

THALIA 65 T

TWO LENSES IN ONE

The Leitz THALIA 65 T 90mm has a dreamlike, romantic soft focus look, and a high contrast, realistic look by stopping down the aperture. A characteristic bokeh is created by intentionally undercorrecting spherical aberrations along with a circular iris for the circular reproduction of blurred highlight.

The aberration increases towards the periphery of the optical system, that is why both, the extension of the depth of field and the degree of diffusion, can be precisely controlled via the aperture. Widening the aperture increases the soft focus, while stopping down reduces the effect.

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| Focal Length (mm) | 90 |
| Aperture | T2.2 |
| Image Circle | 60mm |
| Close Focus (ft) | 3' |
| Close Focus (m) | 0.9 |
| Horizontal angle of view „Super 65“ 59.9mm x 25.6mm | 33.5° |
| Horizontal angle of view “Full Frame” 36mm x 24mm | 22.6° |
| Horizontal angle of view “Super 35” 24.9mm x 18.7mm | 15.7° |
| Weight (lb) | 2.3 |
| Weight (kg) | 1.04 |
| Length (in) | 4'9" |
| Length (mm) | 124.5 |



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| Lens Mount | PL, LPL with Cooke/i metadata interface |
| Front Diameter | 95mm |
| Front Filter | M 92 x 1mm screw-in |
| Rear Filter | Via net holder |
| Matched Focus/Iris Ring Locations | All focal lengths |
| Focus Rotation | 270° |
| Iris Blades | 15 |
| Iris Shape | Circular through all stops |



Shot with T5.8



Shot with T2.2