



LEITZ CINE LENSES

OUR PRODUCT FAMILIES

PERFORMANCE

The primary design specifications are for optimal performance edge-to-edge with well-corrected images, pleasing skin tones, and minimal aberrations. Fast apertures and natural images for maximum flexibility to build custom looks. Designed just for cinematography.

CHARACTER

Images exhibit a delicate falloff in performance toward the edge of the frame creating a dimensional feel with enhanced flaring characteristics and beautiful, warm skin tones. Generally smaller, lighter weight and more budget-friendly.

LEGACY

The optics are almost exclusively from Leica's iconic still photography lenses, but with mechanical improvements or completely new housings. Images and optical performance are similar to classic lenses due to their photo optics, but with modern coatings with more controlled flaring and enhanced mechanical performance.

| SUPER 35 | FULL FRAME | 65MM |
|-------------|------------|------|
| LEITZ PRIME | | |
| LEITZ ZOOM | | |
| SUMMILUX-C | | |
| ELSIE | | |
| SUMMICRON-C | | |
| HEKTOR | | |
| THALIA 65 | | |
| M 0.8 | | |
| HUGO | | |

LEITZ CINE LENSES

FULL FRAME LENSES | MADE IN GERMANY

| LEITZ ZOOM | LEITZ PRIME | ELSIE | HUGO | HEKTOR | THALIA 65 |
|------------------------------------|--|--|---|---|---|
| PERFORMANCE | PERFORMANCE | CHARACTER | LEGACY | CHARACTER | LEGACY |
| (2 lenses) 25-75mm 55-125 mm | (13 lenses) 18, 21, 25, 29, 35, 40, 50, 65, 75, 100, 135, 180, 350 mm | (13 lenses) 15, 18, 21, 25, 29, 35, 40, 50, 65, 75, 100, 125, 150mm | (13 lenses) 18, 21, 24, 28, 35, 50, 50-N, 66, 75 ^(2x) , 90 ^(2x) , 135 mm | (6 lenses) 18, 25, 35, 50, 73, 100 mm | (11 lenses) 20, 24, 30, 35, 45, 55, 75, 90, 100, 120, 180 mm |
| T2.8 No ramping | T1.8 | T2.1 | T1.0, T1.5, T1.9 & T2.1 | T2.1 | T2.2 - T3.6 Variable |
| PL or LPL | PL or LPL | LPL | L or LPL | L, E, RF, Z | PL or LPL |

IMAGE CHARACTER

| | | | | | |
|---|---|--|--|--|--|
| Edge-to-edge consistent illumination and resolution | Edge-to-edge consistent illumination and resolution | Gentle falloff of illumination and resolution toward the corners | Strong falloff of illumination, focus, and resolution toward the corners | Strong falloff of illumination, focus, and resolution toward the corners | Edge-to-edge consistent image in full frame / Gentle falloff on Alexa 65 |
|---|---|--|--|--|--|

FLARING

| | | | | | |
|------------|------------|---------|----------|---------|---------|
| Controlled | Controlled | Dynamic | Moderate | Dynamic | Dynamic |
|------------|------------|---------|----------|---------|---------|

BREATHING

| | | | | | |
|------|------|-------------|------|------|------|
| None | None | Very little | Some | Some | Some |
|------|------|-------------|------|------|------|

IRIS SHAPE

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| Round | Round | Round | Round | Round | Round |
|-------|-------|-------|-------|-------|-------|

FRONT DIAMETER

| | | | | | |
|--------|--------|-------------|-------|-------|-------|
| 114 mm | 114 mm | 95 114 mm | 95 mm | 80 mm | 95 mm |
|--------|--------|-------------|-------|-------|-------|

