

HENRI



The Leitz Henri system is a lightweight aluminum and carbon fibre support with an integrated swing-away handle reminiscent of a Beaulieu Super 16 camera. The system connects to the camera with a Leitz L-LPL mount. The addition of the Leitz LPL-PL adapter opens up the system to nearly every modern cine lens. It is designed to quickly go from handheld to tripod or monopod mount. Standard follow focus systems can be attached easily. The handle includes a camera start/stop button that allows for instant image capture or recording without having to reset your hands. The complete system without the lens weighs only 4lbs / 1.8kg.

THE KIT

The Leitz Henri kit is the solution to the search for a modern director's viewfinder with the clearest and highest resolution image available. Accurately evaluating lens performance requires an optimal image path. The full frame sensors in the Leica SL2 and SL2-S cameras combined with the industry-leading EyeRes OLED EVF offer directors and cinematographers the best option for actually seeing what the camera will see and beyond. When combined with the Leitz Henri support system this new finder brings the image to you quickly in an innovative and intuitive way.

THE LEICA SL CAMERAS

The Leica SL2 and SL2-S cameras feature full frame (24mm x 36mm) sensors with 47MP and 24MP, respectively. The increased resolution above traditional cinema capture sensors offers a finer amount of information to evaluate a lens. A one-touch external button pushes in for critical focus and inspection. The Leica L mount allows nearly any lens in any mount to be attached with available adapters.

The EyeRes OLED EVF is bright, clear, color and contrast accurate, and offers an amazing 5.76MP display with +2/-4 diopters built in. It has never been easier to see an image straight through the camera and judge the performance and framing of a lens.



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DIRECTORS FINDER MODE

The Leica SL2-S model is designed with the cinematographer in mind and the Henri system makes shooting with the camera and professional cine lenses even easier. The sensor can be selected for either Full Frame or cropped to a Super 35 size (APS-C) depending on the format of the lenses. Frame lines for common aspect ratios can be applied for either setting. The available frame lines include: 1.33:1, 1.66:1, 1.78:1, 1.85:1, 2.35:1, and 2.40:1.

FILMING MODE

The SL2-S offers two Log modes, L Log Gamma and Hybrid Log Gamma, and captures a wide variety of formats and frame rates with run times limited only by the recording media. They include:

FORMAT	RECORDED RESOLUTION	FRAME RATES	CAPTURE RESOLUTION (downsampled from)
FULL FRAME CAPTURE			
5K 4:3	4992 x 3744	29.97, 25, 23.98fps	4992 x 3744
Cine4K (DCI) 17:9	4096 x 2160	59.94, 50, 29.97, 25, 23.98fps	6000 x 3168
4K (UHD) 16:9	3840 x 2160	59.94, 50, 29.97, 25, 23.98fps	6000 x 3368
HD 16:9	1920 x 1080	180, 150, 120, 100, 59.94, 50, 29.97, 25, 23.98fps	6000 x 3368
SUPER 35 CAPTURE			
Cine4K (DCI)	4096 x 2160	59.94, 50, 29.97, 25, 23.98fps	4128 x 2176
4K (UHD)	3840 x 2160	59.94, 50, 29.97, 25, 23.98fps	3984 x 2240
HD	1920 x 1080	180, 150, 120, 100, 59.94, 50, 29.97, 25, 23.98fps	3984 x 2240

